

YOUNG PEOPLES' THEATRE COMPANY JR.– AUDITION FORM

Please fill out completely, bring to the desk and receive a number. **Please print clearly.**

Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Age: _____ Birth Date: _____ Grade: _____ Ht: _____ Wt: _____

Mother's Name: _____ Cell Phone: _____ Email: _____

Father's Name: _____ Cell Phone: _____ Email: _____

Which parent will be the key point for contact information and updates? (circle) Mother Father

Key Parent Contact's Address (if different from above)

School (Name, City and County):

How did you find out about this audition? _____

Have you auditioned for YPTC before? (circle one) YES NO

Please list your stage experience, including the names of the plays, the roles you played and where they were produced (*e.g.*, The Children's Theatre, church, school, *etc.*). Also include any theatre, voice, or dance classes you have taken. Attach an additional sheet, if necessary.

SHOW

ROLE

WHERE

Why do you want to be in this play? _____

Will you accept any role offered? (Circle one) YES NO

There is a \$20 per cast member costume fee to go towards the costumes your child will wear in the show.

THANKS FOR COMING AND BREAK A LEG!

SCHEDULE CONFLICTS

Please review the rehearsal calendar carefully and list ALL conflicts below. Minor conflicts will not affect casting. However, if you are cast and other conflicts come up, which are not reflected on this form, this YPTC Jr. show **must** be your first priority.

The director will replace cast members who are not responsible about clearing conflicts and honoring their commitment to this show.

When reviewing whether you have any conflicts for the dates listed on the rehearsal schedule, please consider all potential conflicts. Ask yourself whether you have any sports, dance, theatre, music or any other after-school activity that has a practice, game or performance that will conflict with any rehearsal or performance dates. In addition, please list any personal or family obligations that will conflict with any rehearsal or performance dates.

PLEASE NOTE ALL CONFLICTS BELOW (attach an additional sheet, if necessary). WE ABSOLUTELY MUST KNOW ABOUT ANY CONFLICTS WITH TECH WEEK OR PERFORMANCES: